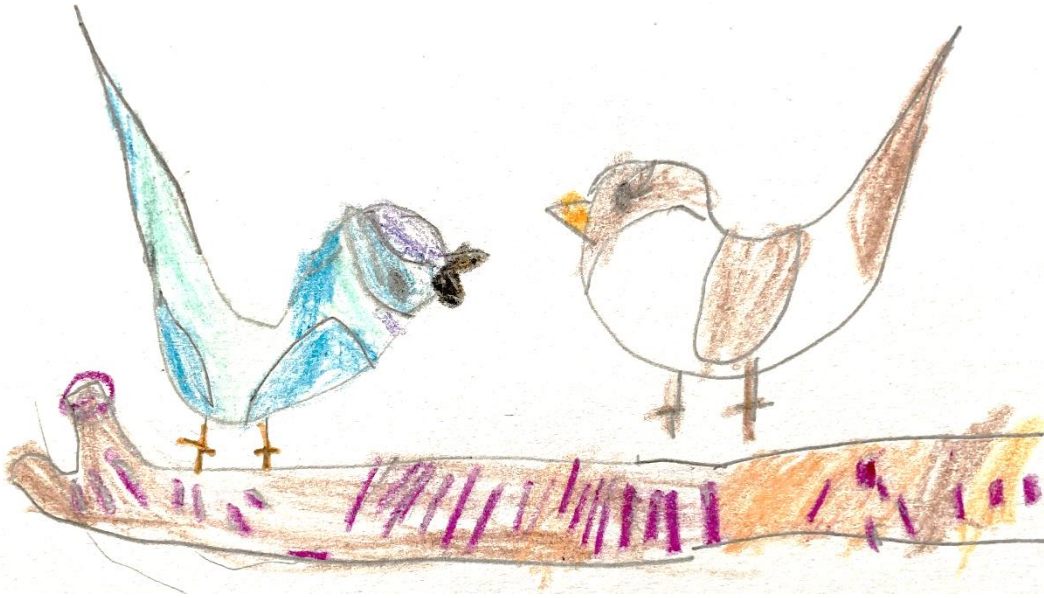


Fairy wrens and the Possum



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To

My Grade One Class Teacher

Mrs. Wasana Kumari Wijekoon

Without whose devoted
encouragement and assistance
this book would have never been
completed.

Foreword

Foreword Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it. Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero. The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced. It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school. This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy

Fairy wrens and the Possum

Once upon a time, two
lively fairy wrens made
their home in a peaceful
forest. Surrounded by tall
trees and vibrant
wildflowers, they spent
their days flitting through

the underbrush, singing
sweet melodies, and
exploring every hidden
corner of their leafy
world.



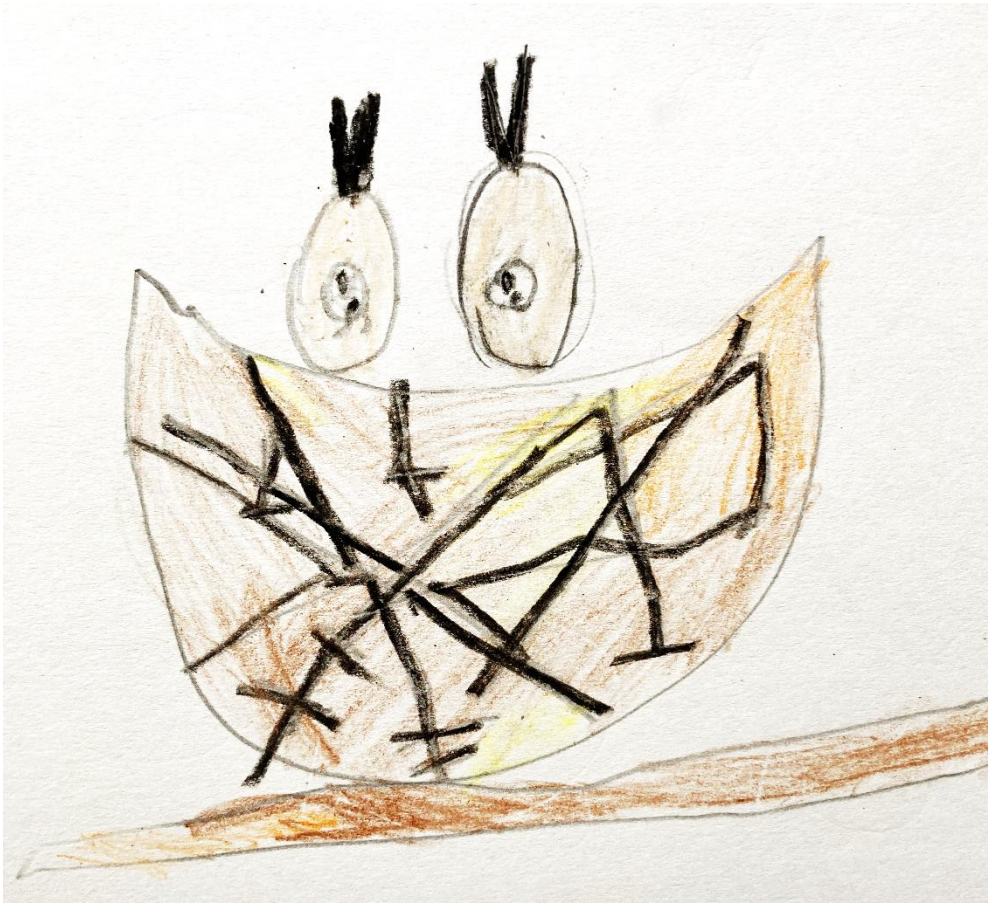
Though small, they were
full of energy and
curiosity, finding joy in
the simple pleasures of
their woodland life.

They built a nest using
small sticks and twigs.



The female gently laid
two eggs in the cozy
nest. After 21 days,
something wonderful
happened—a delightful
surprise as the eggs

hatched, revealing two
tiny, adorable chicks.



The mother and father
fairy wrens tirelessly
worked together,
fluttering back and forth
to bring food for their
hungry chicks, ensuring
they grew strong and
healthy.

The mother and father
brought tiny insects to
the nest, carefully
feeding their little chicks
to help them grow strong
and thrive.



After four days, the chicks began to grow their feathers. One developed a beautiful blue plumage, while the other's feathers turned a soft brown.

Soon, they both found
their voices and began to
sing sweet, joyful tunes.



One day, a brushtail
possum appeared and
knocked their nest apart.



Fortunately, the young birds had just learned to fly and managed to escape into the safety of the trees before the possum could reach them.

The young birds cried out
loudly, their voices filled
with fear, until their
mother and father hurried
back to their side.



Though saddened by the loss of their nest, the little family didn't give up. Together, they set to work, gathering twigs and leaves, and soon began rebuilding their nest with renewed determination.

Mom and Dad once again gathered sticks and dry leaves, bringing them back to the nest site.

The two chicks eagerly helped, carefully arranging the materials to create a cozy and sturdy home.

The End!



Fairy wren male (<https://fairywrenproject.org/meet-the-fairywrens/>)



Fairy wren female
(<https://fairywrenproject.org/meet-the-fairywrens/>)



Common Brush tailed Possum
(<https://www.joelsartore.com/ani051-00205/>)



Raavya Sashri Weerasekera,
Mahamaya Girls' College, Kandy.

Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children. It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya. The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else. It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities. My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam